

Perryfields Primary School

Cultural Capital: text selection

(Cultural capital is the essential knowledge that resides within children and the knowledge needed to be educated citizens)

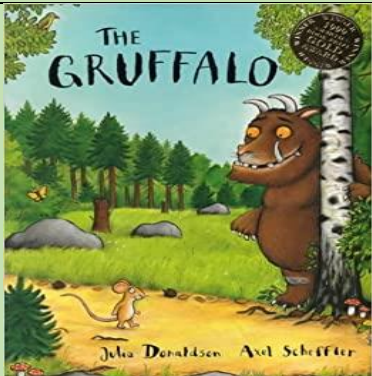
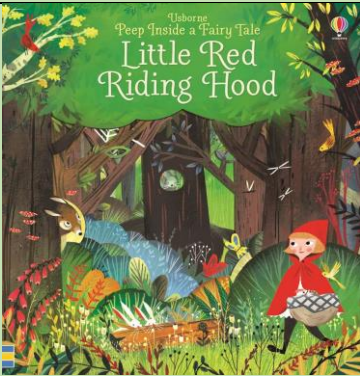
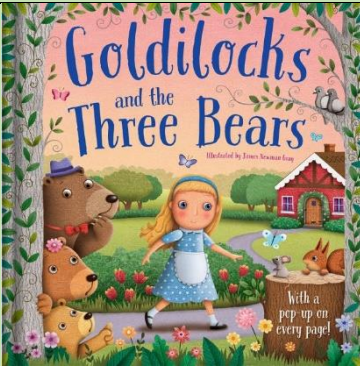
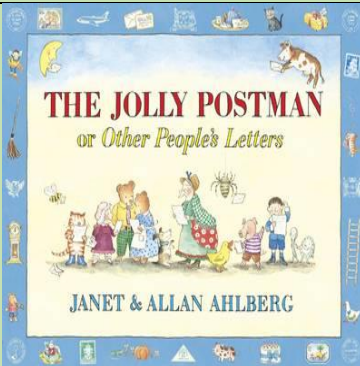
Year Groups	Text selection:			
	Archaic text, Non-linear sequences, Narratively complex, Symbolic text and Resistant text.			
	Autumn	Spring	Summer	Daily Story Books
Reception	Elmer The Rainbow Fish So Much Ruby's Worry Ten Little Fingers and Ten Little Toes Titch The Little Red Hen The Three Little Pigs Jack and the Beanstalk The Gingerbread Man The Jolly Christmas Postman	The Egg George and the Dragon Dinosaurs Love Underpants The Very Hungry Caterpillar Beware of the Frog Chicken Licken	Tiddler Sally and the Limpet Shark in the Park All Aboard for the Bobo Road Mr Gumpy's Outing The Train Ride	Starting School, The Gruffalo, Room on the Broom, A Squash and a Squeeze, The Snail and the Whale, Cave Baby, The Bad Tempered Ladybird, The Paper Dolls, Wonky Donkey, The Crunching Munching Caterpillar, The Foggy Foggy Forest, Handa's Surprise, Where the Wild Things Are, Gorilla, Hansel and Gretel, Usbourne Stories from Around the World, Hairy McClary from Donaldson's Dairy, A Quiet Night In, Some Dogs Do, Peace at Last, Whatever Next, Can't You Sleep Little Bear?
Year 1	The Gruffalo Little Red Riding Hood Goldilocks and the Three Bears Jolly Postman	Once there were Giants Dogger Funny Bones	Eliot Midnight Superhero Mega Boy Super Kid Owl Babies	I'm Not Sleepy, The Very Greedy Bee, Billy's Bucket, Little Tiger's Big Surprise! The Scarecrows' Wedding, Supertato The Wizard Of Oz, Daddy's Little Star All in one piece, Whatever Next Where the Wild Things Are James and the Giant Peach A squish and a squash The Tiger who came to tea
Year 2	Zog Moonshine Dragon Penguin Small/The Snow Queen	Charlie and the Chocolate Factory We're Roaming in the Rainforest	Harry and the Jaggedy Daggers The Night Pirates	The Twits George's Marvellous Medicine Angry Cookie, Rabbit and Bear Oi Frog, Oi Dog The Pirate Cruncher
Year 3	The Stone Age Stone Age Boy Cave Baby	Previously Macbeth Nature Trail	Pharaoh in the Bath The Plot on the Pyramid	James and the Giant Peach Charlotte's Web Cinderboy The Iron Man The Witches A Bear called Paddington
Year 4	Escape from Pompeii	Drop Around the World The River by Valerie Bloom	Freedom for Bron Beowulf	Fantastic Mr. Fox Butterfly Lion The Lion Witch and the Wardrobe
Year 5	How to Train Your Dragon	Kasper Prince of Cats	Street Child	Granny The White Giraffe The Demon Headmaster
Year 6	'Friend or Foe?'	The Explorer	Hercules – The 12 labours	Boy Tales of Childhood Holes Skellig Once

Autumn text selection

Reception

The Rainbow Fish by Marcus Pfister	Elmer by David McKee	So Much by Trish Cooke	Ruby's Worry by Tom Percival	Ten Little Fingers and Ten Little Toes by Mem Fox	Titch by Pat Hutchins	The Little Red Hen (Ladybird)	The Three Little Pigs by Nick Sharratt	Jack and the Beanstalk retold by Susanna Davidson	The Gingerbread Man by Gail Yerrill	The Jolly Christmas Postman by Janet and Allan Ahlberg
										

Year 1

	The Gruffalo by Julia Donaldson	Little Red Riding Hood by Charles Perrault	Goldilocks and the Three Bears by Robert Southey	Jolly Postman by Janet and Allan Ahlberg
				

Year 2	<p>Zog by Julia Donaldson (Narratively Complex)</p>	<p>Moonshine Dragon by Cornelia Funke (Complexity of Plot)</p>	<p>Penguin Small by Mick Inkpen (Narratively Complex)</p>	<p>The Snow Queen by Hans Christian Anderson (Archaic)</p>
				

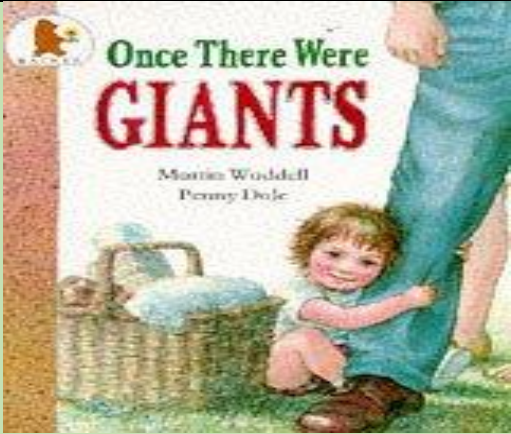
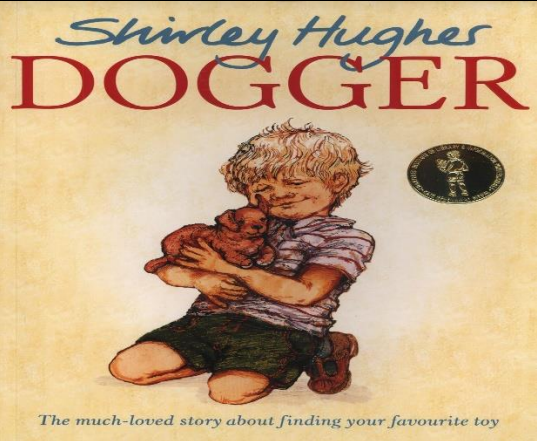
Year 3	<p>The Stone Age by Jerome Martin</p>	<p>Stone Age Boy by Satoshi Kitamura (Non-linear time sequence)</p>	<p>Cave Baby by Julia Donaldson (Narratively Complex)</p>
<p>Linked to theme</p>			
<p>Class readers</p>	<p>Charlotte Web by E.B. White (Archaic text)</p>	<p>The Witches by Roald Dahl (Complexity of Narrator)</p>	
			

Spring text selection

Reception

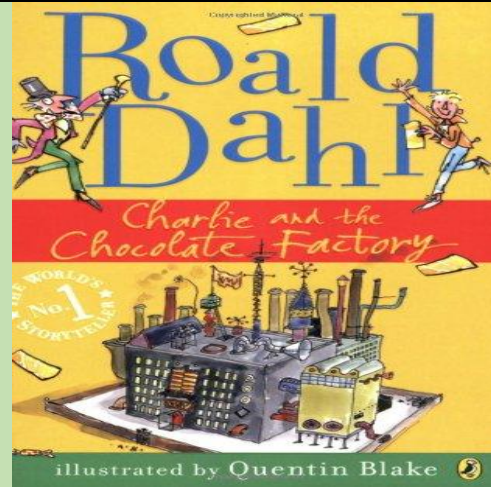
The Egg by M.P. Robertson	George and the Dragon by Chris Wormell	Dinosaurs Love Underpants by Claire Freedman and Ben Cort	The Very Hungry Caterpillar by Eric Carle	Beware of the Frog by William Bee	Chicken Licken
					

Year 1

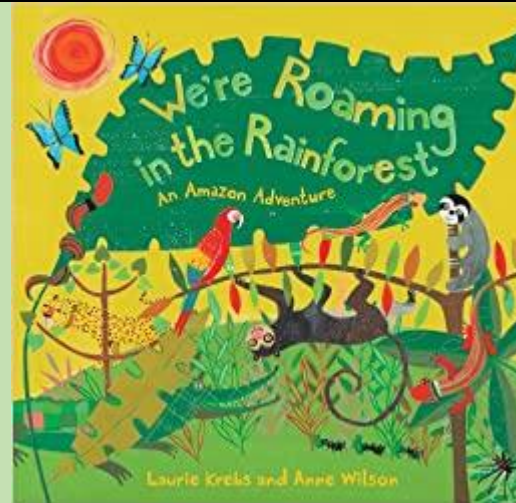
	Once there were Giants by Martin Waddell (Symbolic text)	Dogger by Shirley Hughes	
			

Year 2

Charlie and the Chocolate Factory
by Roald Dahl
(Archaic Language)



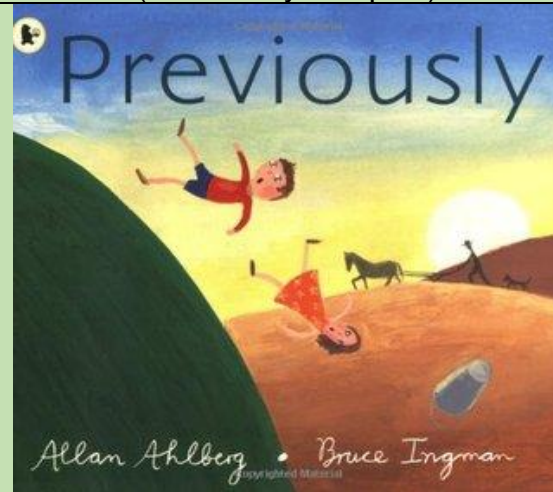
We're Roaming in the Rainforest
by Laurie Krebs
(Figurative text)



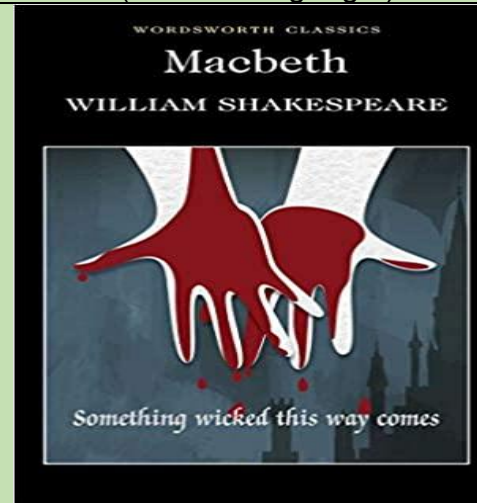
Year 3

Class reader linked to theme

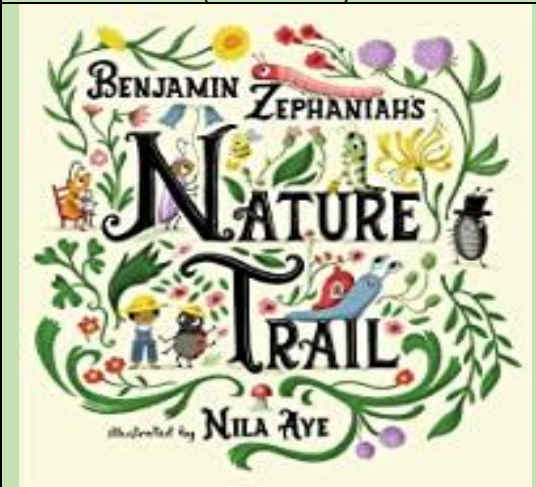
Previously
by Allan Ahlberg
(Narratively complex)



Macbeth
by William Shakespeare
(Archaic language)

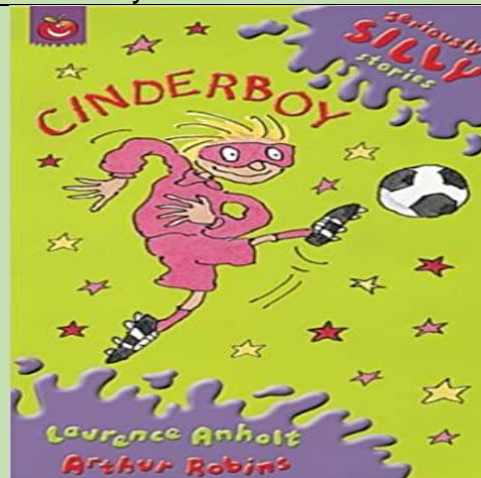


Nature Trail
by Benjamin Zephaniah
(Resistant)

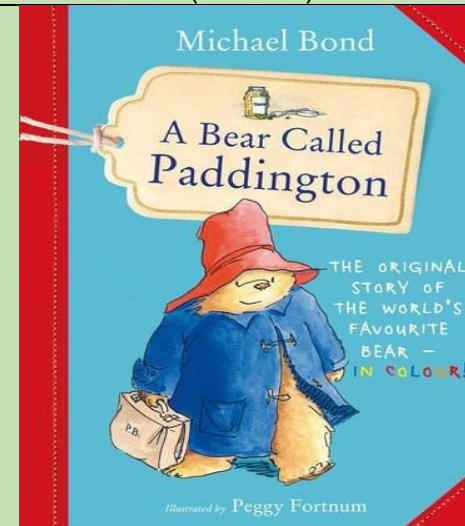


Class reader

Cinderboy
by Laurence Anholt

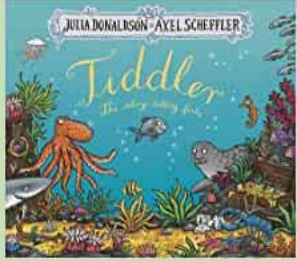
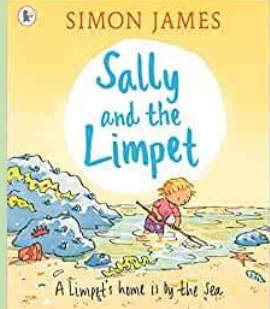
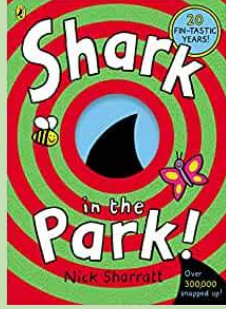
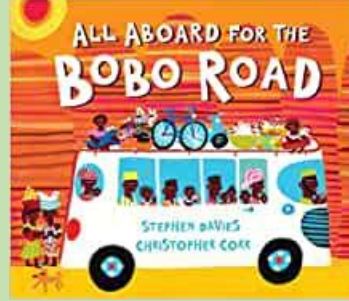
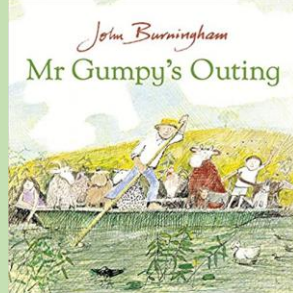
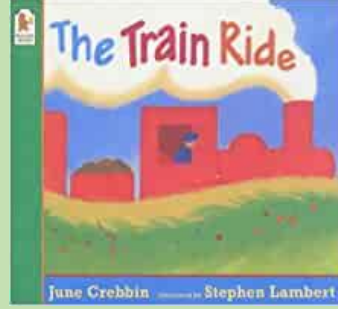


A Bear called Paddington
(Archaic)

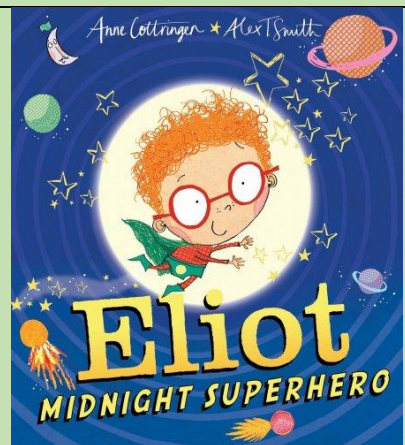
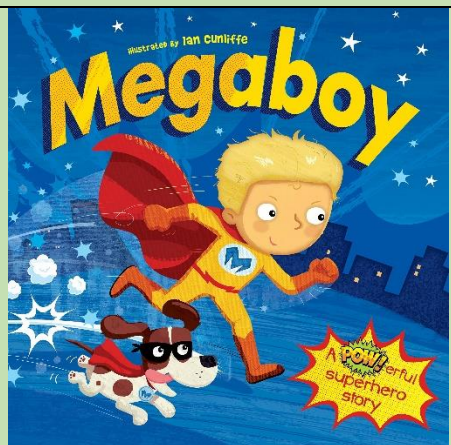
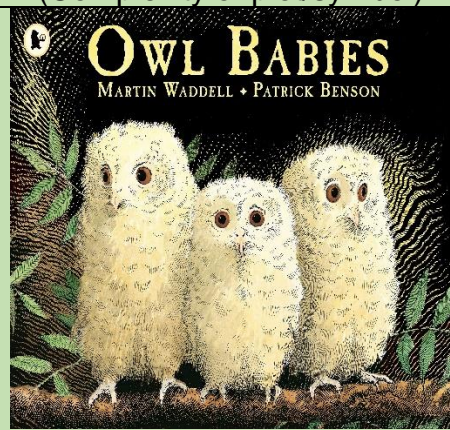


Summer text selection

Reception

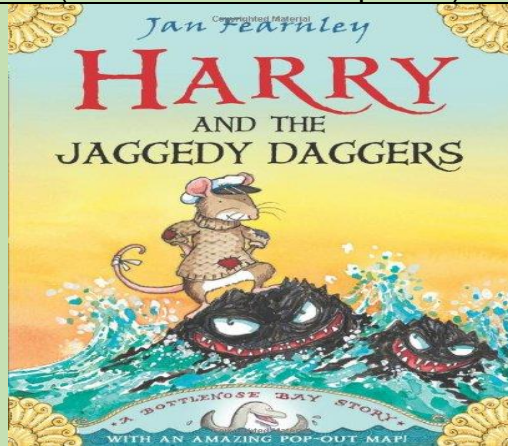
Tiddler by Julia Donaldson	Sally and the Limpet by Simon James	Shark in the Park by Nick Sharratt	All Aboard for the Bobo Road by Stephen Davies and Christopher Corr	Mr Gumpy's Outing by John Burningham	The Train Ride by June Crebbin
					

Year 1

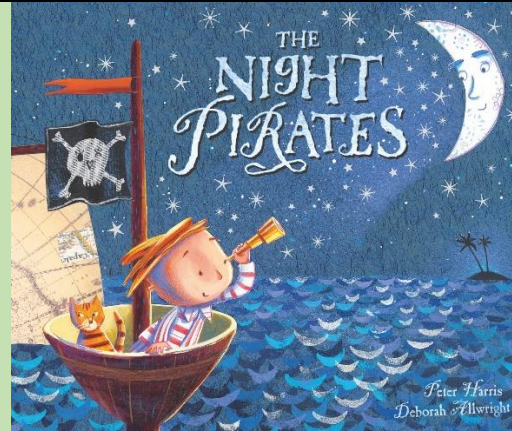
Eliot Midnight Superhero by Anne Cottringer	Mega Boy by Ian Cunliffe	Super Kid by Claire Freedman	Owl Babies by Martin Waddell (Complexity of plot/symbol)
			

Year 2

Harry and the Jaggedy Daggers
by Jan Fearnley
(Non- Linear time sequence)



The Night Pirates
by Harris Peter.
(Complexity of Plot)



Ning Nang Nong
by Spike Milligan
(Resistant)

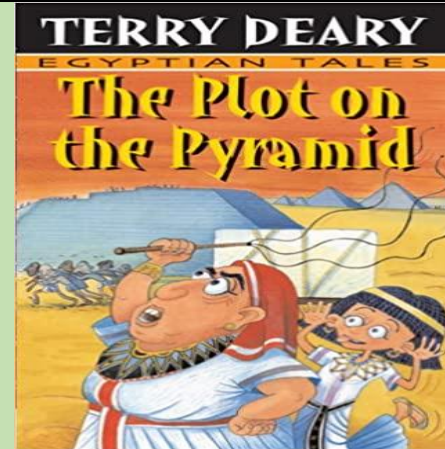
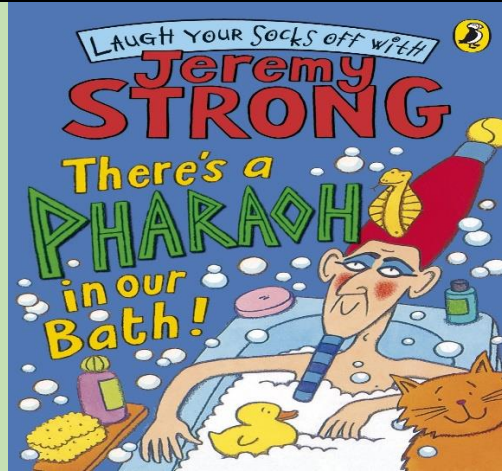


Year 3

There's a Pharaoh in our bath
by Jeremy Strong
(Non-linear time sequence)

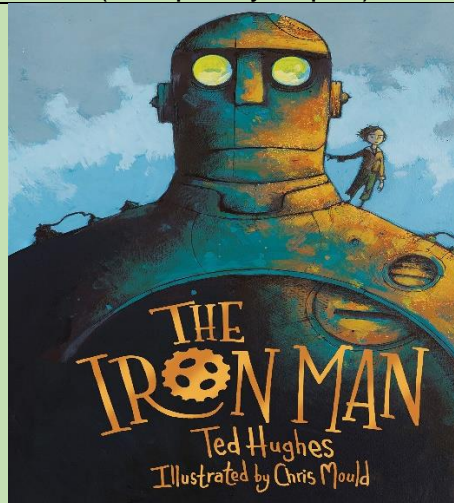
The plot on the Pyramid
by Terry Dearing

Class reader linked to
theme



Class reader

The Iron Man
Ted Hughes
(Complexity of plot)



Termly text selection

Year 4	Autumn	Spring	Spring	Summer	Summer
	Escape from Pompeii by Christina Balit (Non-linear time sequence)	A Drop Around the World by Barbara Shaw McKinney (Figurative and Narratively complex)	The River by Valerie Bloom (Figurative)	Freedom from Bron by N.S. Blackman (Narratively complex)	Beowulf By Michael Morpurgo (Archaic language)
Class reader linked to theme					
Class readers	Fantastic Mr. Fox by Roald Dahl (Narratively complex)	Butterfly Lion by Michael Morpurgo (Non-linear time sequence)		The Lion Witch and the Wardrobe (Archaic)	
					

Year 5	Autumn	Spring	Summer	Summer
	How to Train Your Dragon by Cressida Cowell (Figurative/Symbolic Text)	Kasper Prince of Cats by Michael Morpurgo (Non-Linear Time Sequences)	Street Child by Berlie Doherty (Misleading/Narratively complex)	The Charge of the Light Brigade by Alfred Lord Tennyson (Resistant/Archaic Language)
Class reader linked to theme				
Class readers	Granny by Anthony Horowitz (Non-Linear time sequences)	The White Giraffe by Lauren St John (Figurative/Symbolic)	The Demon Headmaster by Gillian Cross (Narratively complex)	
				

Year 6	Autumn	Spring	Summer
	<p>'Friend or Foe?' By Michael Morpurgo</p> <p>'We'll Meet Again'</p> 	<p>The Explorer By Katherine Rundell</p> <p>'Riches of the Rainforest'</p> 	<p>Hercules – The 12 labours By James Riordan</p> <p>'The Groovy Greeks'</p> 
Class reader linked to theme			
Class readers	<p>Extracts from Boy Tales of Childhood by Roald Dahl Once by Morris Gleitzman (Complexity of Narrator)</p>	<p>Holes by Louis Sachar (Non-linear sequence)</p>	<p>Skellig by David Almond (Complexity of plot)</p>
	 		

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