

Friday

You should have:

- Written scene 1 (the old man playing the piano and his wife appearing).
- Read, edited and up-leveled your writing to ensure you have included your steps to success.
- NOT sent your first scene to your teacher. Your finished narrative will be sent next week. We don't want to receive parts of your story bit by bit.

Friday 15th January

WALT: to draft a narrative (edit and improve).

Steps to Success.

Create atmosphere

Include the characters' feelings and thoughts.

Use adjectives.

Use figurative language: similes, metaphors, personification.

Use different sentence openers (conjunctions, ly, ing)

Include: short sentences for effect and a rhetorical question.

Use parenthesis () - - , ,

Use a range of punctuation accurately . ! ? , ... ' () -

Use vocabulary from last lesson's lists.

Scene 2



Filling his heart with sadness, memories he had tried desperately to forget forced their way into his mind. Although the old man had tried to erase them, they were etched on his mind forever. Many years ago - as war raged through Europe - a single gunshot extinguished his friend's young life. Words of forgiveness were the last words he breathed as he lay there lifeless. Blaming himself for his death, he never spoke of that fateful day not even to his beloved wife with whom he had shared everything. Everything but his guilt. As tears trickled down his cheeks, the old man's skeletal fingers continued to dance along the ivory keys.

Once you have written Scene 2, go through your writing and make sure that you have applied your steps to success.

Edit and up-level your writing as you go.