| | | | Maintain positive at | titudes to reading and understanding of what th | ney read. |
|--|--|--------|----------------------|---|-----------|
| Year 6 | Year 5 | Year 4 | Year 3 | Year 2 | Year 1 |
| To be familiar with a range of narrative genres which includes classic and traditional stories, myths and legends, poems and play scripts. | To know that there is a range of narrative genres which includes classic and traditional stories, myths and legends, poems and play scripts. | | | | |
| To know that texts can have elements of more than one text type. | To Know that these are structured in different ways. | | | | |
| o identify the elements included in a text type. | To discuss and explain how and why they have different structures. | | | | |
| To know that non-fiction texts may include a creative, ictional element. | To know that non-fiction texts are structured to guide the reader to information. | | | | |
| To explain how the choices a writer has made about the structure of a text support its purpose. | To explain how the structure guides the reader to find specific information. | | | | |
| To know that style and vocabulary are linked to the purpose of the text. | To explain why they enjoyed a book or poem and who might also enjoy it. | | | | |
| To explain how the style and vocabulary are linked to the purpose of the text, using evidence. | To evaluate the usefulness of a non-fiction book to research questions raised. | | | | |
| To make predictions using knowledge of the conventions of different genres and text types. | | | | | |
| To explain why they enjoyed a book or poem and who might also enjoy it. | | | | | |
| Evaluate the usefulness of a non-fiction book to research questions raised. | | | | | |
| Understand that non-fiction texts may present the same information with different viewpoints. | | | | | |
| Evaluate the usefulness of different non-fiction texts by comparing how different writer's present the same information. | | | | | |
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