

Art at Perryfields KS1

KS1 (inc EYFS)

NC Links	Key Vocabulary	BLP Links	Personal Development	Cultural Capital
Use experiences and ideas as the inspiration for artwork.	Texture, line, form, pattern, shape, tone, colour, foreground, background, annotate, <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p>Oracy: See Oracy progression document</p> </div>	Noticing (patterns), making links, imagining, listening Distilling (drawing from experiences),	Making use of outdoors especially Forest School. Use of children and adults in Art Club Posh club	Looking at artists for their year group and relating it to Time Line.
Share ideas using drawing, painting and sculpture	Review, identify, observations,	Perseverance, collaboration, listening, Imagining,	Making use of outdoors especially Forest School. Use of children and adults in Art Club Posh club	Looking at artists for their year group and relating it to Time Line.
Explore a variety of techniques.	Shading, primary colours, secondary colours, monoprint, relief printing, rubbings ,collages, construct, manipulate, malleable, recycled, collaboratively	Perseverance Absorption Planning	Inviting any known artists into school Ask staff with artistic talents to demonstrate to children.	Looking at artists for their year group and relating it to Time Line.
Learn about the work of a range of artists, artisans and designers.	Compare, contrast, observe, evaluate, opinion, preference, review	Noticing Listening Making links	Inviting any known artists into school Ask staff with artistic talents to demonstrate to children.	Looking at artists for their year group and relating it to Time Line.

Vocabulary:

Vocabulary to be displayed on or near art history timeline display and referred to regularly. Access to a full list of vocabulary through lists on staff share.

BLP:

Many BLP skills link to learning, such as absorption, managing distractions and perseverance and therefore may appear in most thematic/Art lessons. Depending on objective, BLP skills will apply and teachers to choose relevant BLP skills and display/discuss for each lesson.

Community:

Where possible, links are made to outside school that will enhance the children's learning of Art. It is important that we make use of Forest school to enhance their outside creative talents. Trips to art galleries/museums are to be encouraged.

Cultural Capital

Children will be made aware of a wide range of artists/ craftsmen throughout both key stages and this is to be linked with Art History timeline.